

**5th „Neue Sterne“  
International Piano Competition  
Wernigerode (Germany)**

**Competition Rules and Repertoire**

1) The 5th «Neue Sterne» International Piano Competition will take place in Wernigerode **from 10 - 17 of April, 2016.**

Competition Organized by the: ☐ „Freunde Judischer Kunst und Kultur e.V“, the „Municipality of Wernigerode“, and the Konzertdirektion „Neue Sterne Classical Artists“

2) The Competition is open to pianists of all nationalities and ages.

**Every applied candidate will be invited to participate.**

Following documents should be sent **PER E-MAIL**

**no later than March 1, 2016**

to the Art. Director - Mr. Albert Mamriev

**E-Mail: [piano@albertmamriev.com](mailto:piano@albertmamriev.com)**

a. Photocopy of the Birth certificate or any other official certificate establishing the age of the applicant.

b. Curriculum Vita

c. Application Form

d. One photo, suitable for reproduction

e. Repertoire (All 4 Rounds)

f. Photocopy of the receipt indicating that the

**non-refundable fee of 100 €**

(any bank charges to be paid additionally by the applicant)

**has been remitted to the:**

**FJKUK e.V**

**for the „Neue Sterne International Piano Competition“**

**Sparkasse Hannover,**

**IBAN: DE38 2505 0180 0900 3448 81**

**SWIFT-BIC: SPKHDE2HXXX**

**Konto-NR.: 0900344881**

**BLZ: 25050180**

3) Candidates will not be admitted to the contest unless payment and documents are received. The entrance fee will not be reimbursed for any reason, except in the cases mentioned at point 10 of the regulation.

4) Before the first round, candidates must show documents proving their identity to the secretary of the contest.

**5) The decisions of the jury are final and not subject to review or appeal.**

6) The jury into equal parts can divide the prizes. The members of the jury may also suggest not to give any reward if they deem that no candidate is worthy. However, the Final

decision will be made by the Chairman.

7) All the rounds are open to the public and all the performances must be given by heart.

8) The Competition consists of **4 rounds**.

9) If necessary the jury may request competitors some additional performances.

10) The organizing committee may cancel the competition in case of too few entries. Candidates will be promptly informed and the entrance fee will be refunded.

11) The program order of the rounds will be drawn by lots at the convocation time.

12) The drawing order will be followed in all rounds, the final one excepted. The day and the time of the performance will be decided by the secretariat. The order of appearance in the final will be determined by the jury.

13) Candidates must fill in the application form listing their program in due order.

14) In the eventuality of radio or television productions, audio or video recordings of the tests or of the winners' concerts, the participants have no right to advance claims or financial requests to the producers or transmitters. Participation implies the tacit consent of the above.

15) The prize-winners of the **Neue Sterne International Piano Competition** pledge that in the future they will use the title actually given them by the jury. Any abuse will be legally prosecuted.

16) The jury is made up of renowned artists and critics. Those members who have or have had, during the two years before the starting date of the competition, didactic relationships with one or more competitors, must refrain from taking part in the discussion and in the voting during the above-mentioned competitors' examinations. The abstention must be clearly reported in the minutes. During the first meeting, each member of the jury must sign a statement about his/her personal situation towards the participants with reference to above.

## **17) Repertoire**

### **„Live Preselection“<sup>2</sup> (April 11-13)**

Each candidate will perform a program not to exceed **15 minutes** in length. The repertoire will consist of works chosen by the Pianist, and may include also part/s of large composition.

### **STAGE 1 (April 14-15)**

Each candidate will perform a program not to exceed **15 minutes** in length. The repertoire will consist of works chosen by the Pianist, and may include also part/s of large composition.

### **STAGE 2 – Semi-Final(April 16)**

Each candidate will perform a recital not to exceed **30 minutes** in length. The repertoire will consist of works chosen by the pianist, and may include also part/s of large composition.

## **STAGE 3 – Final with Orchestra (April 17)**

### **1 Piano Concerto from the following list:**

Mozart. Concerto n. 17 in G major, K. 453

Mozart. Concerto n. 18 in B flat major, K. 456

Mozart. Concerto n. 19 in F major, K. 459

Mozart. Concerto n. 27 in B flat major, K. 595

- The Competitor may choose the repertoire and decide the playing order of the programs.
- No work shall be repeated at any stage of the Competition.
- Accurate timings of all works chosen must be indicated on the enclosed Application Form.
- The Competition Repertoire may be changed any time!!!

### **18) Prizes**

1st Prize: 5.000 €

2nd Prize: 2.000 €

3rd Prize: 1.000 €

### **19) Financial settlements**

Travel, accommodation and visa costs, if necessary, are the responsibility of the participants themselves. To the applicants needing a visa, an official invitation will be sent.

### **20) Copyright**

Full copyright is held by the "Neue Sterne International Piano Competition" and/or its assignees and licensees. All

stages of the Competition may be broadcast live and/or may be recorded and videotaped for subsequent broadcast, video, DVD, audio recording or any other format/media use. It is anticipated that recordings of selected Competition performances will be commercially produced, that a documentary of the Competition incorporating selected performances will be produced for television, and that parts of the Competition will be made available on the Internet. Camera crews may photograph all Competition events. Neither the "Neue Sterne International Piano Competition" nor its assignees or licensees may be held liable for payments to participants arising out of materials derived from Competition performances.